

Recent Performing Arts - August 2019

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Art and Tradition of Sri Lanka, Volume 01: Music of Sri Lanka / Gayathri  
Madubhani Ranathunga

S. Godage & Brothers, Sri Lanka 2018

128p.

9789553089038

\$ 15.00 / null

250 gm.

<https://www.marymartin.com/web?pid=649014>

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Art and Tradition of Sri Lanka, Volume 02: Dance of Sri Lanka / Priyanka Virajini  
Medagedara Karunaratne

S. Godage & Brothers, Sri Lanka 2018

192p.; 21.5X14X1.5cm.

Includes Index

9789553093691

\$ 15.00 / null

350 gm.

<https://www.marymartin.com/web?pid=649015>

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Masters of Bhutanese Traditional Music, Volume One - Includes CD / Janet  
Herman & Kheng Sonam Dorji

Music of Bhutan Research Center, Bhutan 2010

52p.

Includes CD

9780615405834

\$ 35.00 / null

200 gm.

<https://www.marymartin.com/web?pid=648942>

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Performing the Arts of Indonesia: Malay Identity and Politics in the Music, Dance  
and Theatre of the Riau Islands / Margaret J. Kartomi

NIAS Press, Copenhagen, Denmark 2019

xx, 410p.

Includes Index ; Bibliography

9788776942601

\$ 32.00 / null

The 2,408 islands of Indonesia's Kepri (Kepulauan Riau or Riau Islands) province are said to be "sprinkled like a shake of pepper" across the Straits of Melaka and South China Sea. For two millennia until colonial times, they were part of the 'maritime silk road' between China and Southeast, South and West Asia. Kepri's two million inhabitants thus share a seafaring worldview that is reflected in their traditions and daily life and is expressed most commonly in the performing arts of its largest and smallest population groups, the Kepri Malays and the formerly nomadic Orang Suku Laut (People of the Sea) respectively. In recent decades, Kepri also has become home to large numbers of immigrants from other parts of Indonesia, some of whom practise the Malay as well as their own ethnic arts. Despite its close proximity to Singapore, this is a little-known world, one brought to life in a fascinating and innovative study. Grounded in extensive fieldwork, the volume explores not only the islands' iconic Malay (Melayu) performing arts—music, poetry, dance, martial arts, bardic arts, theatre and ritual—but also issues of space and place, local identity and popular memory. Generously illustrated and with a companion website presenting related audio-visual material, *Performing the Arts of Indonesia* will be an essential resource for anyone interested in this fascinating region.

<https://www.marymartin.com/web?pid=435448>

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*Tyagaraja Lyric to Liberation: A Story Retold* / Sudha Emany

Motilal Banarsidass, New Delhi. 2017

Xxii, 207p.;

Includes Index

9788120842595

\$ 16.50 / HB

Tyagaraja was not just another musician. Neither was he just a composer. He was, as has been noted, equal parts composer, singer, and saint. The spiritual fragrance emanating straight from his heart and expressed musically in his lyrics set him firmly on the road to liberation.

<https://www.marymartin.com/web?pid=647261>

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*Raag Alaap / Saumita*

B.R. Rhythms, Delhi 2019

92p.; 23 cm.

9788188827794

\$ 12.75 / HB

400 gm.

This small book contains the most popular and the traditional raags of Hindustani classical music, e.g. yaman, bhupaali, kaaphi, bhim palaasi, bhairav, bhairavi, maalkauns, kedar, bihaag, lalit, jaunpuri, kaanadaa, miyaan malhaar, and so on that had been used in the? Im songs of bollywood in the golden era by the greats like Anil Biswas, S D Burman, Naushad Ali, C Ramchandra, Madan Mohan, RD Buman, Jaidev, Salil Chaudhury, O P Nayyar, Roshan, Khayyam, Sardar Malik, Hemant Kumar, Ghulam Hyder, Hriday Nath Mangeshkar, and others.

<https://www.marymartin.com/web?pid=642860>

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*Amirbai Karnataki: The Life and times of a songstress* / Rahamath Tarikere

B.R. Rhythms, Delhi 2019

xiv, 237p.; 24 cm.

Includes Bibliography.

9788188827770

\$ 31.25 / HB

630 gm.

Amirbai Karnataki (1906-1964), born in Bilagi Village, Karnataka was a faous actress and playback singer of the yesteryears. Mahatma Gandhi was an ardent fan of her song vaishnava jana to tene kahiye. During 1940s, Amirbai became one of the most sought after singers.

<https://www.marymartin.com/web?pid=642861>

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Encyclopaedia of Songs in South Indian Music - In 4 Vols. set / Gowri  
Kuppuswamy, M. Hariharan

B.R. Rhythms, Delhi 2019

xx, 1075p.; 24 cm.

Includes Index.

9788188827800 (set)

\$ 175.00 / HB

2370 gm.

Vol.1 - General Index.

Vol.2 - General Index.

Vol.3 - Raga Index.

Vol.4 - Tala Index Language Index.

<https://www.marymartin.com/web?pid=642863>

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Theatre of Nepal and the People Who Make It / Carol C. Davis

Cambridge University Press India Private Limited, New Delhi 2019

xxi, 159p.; 24 cm.

Bibliography Includes Index.

9781108497619

\$ 15.00 / HB

430 gm.

Theatre of Nepal and the People Who Make It is the first comprehensive look at Nepali theatre for readers outside of Nepal. Charting Nepali theatre from ancient times to the present and from the metropolis of Kathmandu to far-flung regions, this book highlights the history of formal theatre and connects it to shifting political and social conditions in the country. Sourcing extensive fieldwork, it takes us backstage to meet individual theatre makers and learn their unique attributes and stories. From these intimate glimpses and the intertwining of political history with theatrical expression, a portrait emerges that conveys the character of Nepalis who, in spite of adversities, continue to dramatize their hopes, fears, principles, and priorities through theatrical means.

<https://www.marymartin.com/web?pid=649779>

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Cultural Labour: Conceptualizing the 'Folk Performance' in India / Brahma  
Prakash

Oxford University Press, New Delhi. 2019

xvi, 332p.; 22 cm.

Bibliography Includes Index.

9780199490813

\$ 30.00 / HB

540 gm.

First of its kind in India and South Asia, which studies the various aspects of popular folk performance to draw a conceptual framework for ways of seeing. It draws on personal memories, ethnographic research, and theoretical works of the culture and performance studies. A major theoretical intervention in the ill-researched field of the 'folk performance' in India.

<https://www.marymartin.com/web?pid=649802>

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Kathak: The Dance of Storytellers / Rachna Ramya

Niyogi Books, New Delhi. 2019

360p.; ill. 25 cm.

Includes Index.

9789386906885

\$ 37.75 / HB

1110 gm.

Kathak: The Dance of Storytellers explores the philosophical and practical aspects of Kathak dance - its origin, development, and techniques. Investigating this compelling dance style from cultural and historical perspectives, the book delves into the essential principles of Kathak, its schools and major artists, the format of Kathak performance, repertoire, Kathak music, predominant trends in training, and the system of practice through the lens of theory and application.

<https://www.marymartin.com/web?pid=649118>

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